

**Rob Cates  
Worship Technical Rider**

**Date of event:**

**Name of Event:**

**Venue address:**

**Contact details of organiser/contact for arranging worship logistics:**

Name:                      Mobile:                      Email:

**Contact details of sound engineer for the event:**

Name:                      Mobile:                      Email:

— — —

Wherever possible Rob prefers to travel with his own band: drummer, bassist and one or two backing vocalists, and for larger events electric/acoustic guitarist. If Rob is to use house musicians please provide details of these:

— — —

**Does the church/venue have a keyboard available for Rob to use?**

**What make and model is the keyboard?**

— — —

**Does the church/venue have a keyboard stand?**

**Does the church/venue have a music stand?**

**Please indicate the type of PA the venue/church will be using?**

**Does the church/venue use in-ear monitoring or near-field/wedges?**

— — —

**Does the church/venue have a drum kit available for use?**

**What make and model is the kit?**

**Are the cymbals, hardware and snare available for use? If so please describe.**

— — —

**Does the church/venue have a bass amp or does the bass plug straight in to the PA?**

— — —

**Are sufficient DI boxes, jack to jack, and XLR cables available?**

**What data projection is available for song words?**

— — —

Rob uses his own Neuman KMS 105 microphone which requires phantom power.

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Rob sometimes uses pads/laptop and will require additional stereo inputs for this on the desk.

Please indicate what time will be available for sound check and band run through: